

FAITH LUTHERAN CHURCH

Therefore, since we have been
JUSTIFIED BY FAITH,
we have
PEACE WITH GOD
through our Lord
JESUS CHRIST.

R O M A N S 5 : 1 , E S V

AUGUST 24th 2025

WELCOME

Thank you for worshipping with us today.

Please sign the guest register in the entry
as you leave the church today.

TODAY'S SERVICE

August 24th 2025

Liturgy: Setting One, WS page 1

Speaker:

Pastor Matthew Ude

Organist:

Lila Brown

Liturgy: Worship Supplement 2000 compiled and edited by John C Reim

Glory to God in the Highest – **Text:** Prepared by the International Consultation on English Texts, alt.

Tune and Setting: HYMN OF PRAISE: GLORY TO GOD by Michael A. Burkhardt. **Tune and Setting:** © 1995 Birnamwood Publications (ASCAP), a division of Morningstar Music Publishers, Inc.

Verse – **Text:** From *Christian Worship: A Lutheran Hymnal*. © 1993 Northwestern Publishing House.

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PRE-SERVICE DEVOTION

Psalm 50:1-15

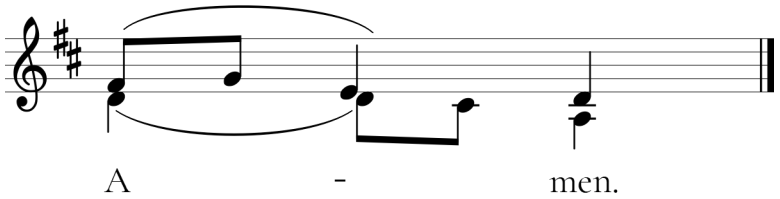
The Mighty One, God the LORD, Has spoken and called the earth From the rising of the sun to its going down. ² Out of Zion, the perfection of beauty, God will shine forth. ³ Our God shall come, and shall not keep silent; A fire shall devour before Him, And it shall be very tempestuous all around Him. ⁴ He shall call to the heavens from above, And to the earth, that He may judge His people: ⁵ "Gather My saints together to Me, Those who have made a covenant with Me by sacrifice." ⁶ Let the heavens declare His righteousness, For God Himself is Judge. Selah ⁷ "Hear, O My people, and I will speak, O Israel, and I will testify against you; I *am* God, your God! ⁸ I will not rebuke you for your sacrifices Or your burnt offerings, Which are continually before Me. ⁹ I will not take a bull from your house, Nor goats out of your folds. ¹⁰ For every beast of the forest is Mine, And the cattle on a thousand hills. ¹¹ I know all the birds of the mountains, And the wild beasts of the field are Mine. ¹² "If I were hungry, I would not tell you; For the world is Mine, and all its fullness. ¹³ Will I eat the flesh of bulls, Or drink the blood of goats? ¹⁴ Offer to God thanksgiving, And pay your vows to the Most High. ¹⁵ Call upon Me in the day of trouble; I will deliver you, and you shall glorify Me."

SERVICE OF THE WORD

#344 Come, Let Us Join Our Cheerful Songs

INVOCATION

p In the name of the Father and of the Son and of the Holy Spirit.



CONFESSION OF SINS

p Beloved of God: let us draw near with a true heart and confess our sins to God our Father, asking Him, in the Name of our Lord Jesus Christ, to grant us forgiveness.

all Almighty God, our Maker and Redeemer: we confess that we are sinful by nature, and have sinned against You in our thoughts, words, and actions. We have not

loved You above all things. We have not loved our neighbors as ourselves. Have mercy on us, and, for the sake of our Lord Jesus Christ, forgive us our sins.

p God, our heavenly Father, has been merciful to us and has given His only Son to be the atoning sacrifice for our sins. Therefore, as a called servant of Christ and by His authority, I forgive you all your sins in the name of the Father and of the Son and of the Holy Spirit.

A musical score for a hymn. The first system shows a treble clef with a key signature of two sharps (F# and C#). The melody is written on a five-line staff. The first measure contains a half note G4, followed by a half note A4, then a half note B4, and finally a half note C5. The second measure contains a half note D5, followed by a half note E5, then a half note F#5, and finally a half note G5. The third measure contains a half note A5, followed by a half note B5, then a half note C6, and finally a half note D6. The fourth measure contains a half note E6, followed by a half note F#6, then a half note G6, and finally a half note A6. The fifth measure contains a half note B6, followed by a half note C7, then a half note D7, and finally a half note E7. The sixth measure contains a half note F#7, followed by a half note G7, then a half note A7, and finally a half note B7. The seventh measure contains a half note C8, followed by a half note D8, then a half note E8, and finally a half note F#8. The eighth measure contains a half note G8, followed by a half note A8, then a half note B8, and finally a half note C9. The ninth measure contains a half note D9, followed by a half note E9, then a half note F#9, and finally a half note G9. The tenth measure contains a half note A9, followed by a half note B9, then a half note C10, and finally a half note D10. The eleventh measure contains a half note E10, followed by a half note F#10, then a half note G10, and finally a half note A10. The twelfth measure contains a half note B10, followed by a half note C11, then a half note D11, and finally a half note E11. The thirteenth measure contains a half note F#11, followed by a half note G11, then a half note A11, and finally a half note B11. The fourteenth measure contains a half note C12, followed by a half note D12, then a half note E12, and finally a half note F#12. The fifteenth measure contains a half note G12, followed by a half note A12, then a half note B12, and finally a half note C13. The sixteenth measure contains a half note D13, followed by a half note E13, then a half note F#13, and finally a half note G13. The seventeenth measure contains a half note A13, followed by a half note B13, then a half note C14, and finally a half note D14. The eighteenth measure contains a half note E14, followed by a half note F#14, then a half note G14, and finally a half note A14. The nineteenth measure contains a half note B14, followed by a half note C15, then a half note D15, and finally a half note E15. The twentieth measure contains a half note F#15, followed by a half note G15, then a half note A15, and finally a half note B15. The twenty-first measure contains a half note C16, followed by a half note D16, then a half note E16, and finally a half note F#16. The twenty-second measure contains a half note G16, followed by a half note A16, then a half note B16, and finally a half note C17. The twenty-third measure contains a half note D17, followed by a half note E17, then a half note F#17, and finally a half note G17. The twenty-fourth measure contains a half note A17, followed by a half note B17, then a half note C18, and finally a half note D18. The twenty-fifth measure contains a half note E18, followed by a half note F#18, then a half note G18, and finally a half note A18. The twenty-sixth measure contains a half note B18, followed by a half note C19, then a half note D19, and finally a half note E19. The twenty-seventh measure contains a half note F#19, followed by a half note G19, then a half note A19, and finally a half note B19. The twenty-eighth measure contains a half note C20, followed by a half note D20, then a half note E20, and finally a half note F#20. The twenty-ninth measure contains a half note G20, followed by a half note A20, then a half note B20, and finally a half note C21. The thirtieth measure contains a half note D21, followed by a half note E21, then a half note F#21, and finally a half note G21. The thirty-first measure contains a half note A21, followed by a half note B21, then a half note C22, and finally a half note D22. The thirty-second measure contains a half note E22, followed by a half note F#22, then a half note G22, and finally a half note A22. The thirty-third measure contains a half note B22, followed by a half note C23, then a half note D23, and finally a half note E23. The thirty-fourth measure contains a half note F#23, followed by a half note G23, then a half note A23, and finally a half note B23. The thirty-fifth measure contains a half note C24, followed by a half note D24, then a half note E24, and finally a half note F#24. The thirty-sixth measure contains a half note G24, followed by a half note A24, then a half note B24, and finally a half note C25. The thirty-seventh measure contains a half note D25, followed by a half note E25, then a half note F#25, and finally a half note G25. The thirty-eighth measure contains a half note A25, followed by a half note B25, then a half note C26, and finally a half note D26. The thirty-ninth measure contains a half note E26, followed by a half note F#26, then a half note G26, and finally a half note A26. The fortieth measure contains a half note B26, followed by a half note C27, then a half note D27, and finally a half note E27. The forty-first measure contains a half note F#27, followed by a half note G27, then a half note A27, and finally a half note B27. The forty-second measure contains a half note C28, followed by a half note D28, then a half note E28, and finally a half note F#28. The forty-third measure contains a half note G28, followed by a half note A28, then a half note B28, and finally a half note C29. The forty-fourth measure contains a half note D29, followed by a half note E29, then a half note F#29, and finally a half note G29. The forty-fifth measure contains a half note A29, followed by a half note B29, then a half note C30, and finally a half note D30. The forty-sixth measure contains a half note E30, followed by a half note F#30, then a half note G30, and finally a half note A30. The forty-seventh measure contains a half note B30, followed by a half note C31, then a half note D31, and finally a half note E31. The forty-eighth measure contains a half note F#31, followed by a half note G31, then a half note A31, and finally a half note B31. The forty-ninth measure contains a half note C32, followed by a half note D32, then a half note E32, and finally a half note F#32. The fiftieth measure contains a half note G32, followed by a half note A32, then a half note B32, and finally a half note C33. The fifty-first measure contains a half note D33, followed by a half note E33, then a half note F#33, and finally a half note G33. The fifty-second measure contains a half note A33, followed by a half note B33, then a half note C34, and finally a half note D34. The fifty-third measure contains a half note E34, followed by a half note F#34, then a half note G34, and finally a half note A34. The fifty-fourth measure contains a half note B34, followed by a half note C35, then a half note D35, and finally a half note E35. The fifty-fifth measure contains a half note F#35, followed by a half note G35, then a half note A35, and finally a half note B35. The fifty-sixth measure contains a half note C36, followed by a half note D36, then a half note E36, and finally a half note F#36. The fifty-seventh measure contains a half note G36, followed by a half note A36, then a half note B36, and finally a half note C37. The fifty-eighth measure contains a half note D37, followed by a half note E37, then a half note F#37, and finally a half note G37. The fifty-ninth measure contains a half note A37, followed by a half note B37, then a half note C38, and finally a half note D38. The sixtieth measure contains a half note E38, followed by a half note F#38, then a half note G38, and finally a half note A38. The sixty-first measure contains a half note B38, followed by a half note C39, then a half note D39, and finally a half note E39. The sixty-second measure contains a half note F#39, followed by a half note G39, then a half note A39, and finally a half note B39. The sixty-third measure contains a half note C40, followed by a half note D40, then a half note E40, and finally a half note F#40. The sixty-fourth measure contains a half note G40, followed by a half note A40, then a half note B40, and finally a half note C41. The sixty-fifth measure contains a half note D41, followed by a half note E41, then a half note F#41, and finally a half note G41. The sixty-sixth measure contains a half note A41, followed by a half note B41, then a half note C42, and finally a half note D42. The sixty-seventh measure contains a half note E42, followed by a half note F#42, then a half note G42, and finally a half note A42. The sixty-eighth measure contains a half note B42, followed by a half note C43, then a half note D43, and finally a half note E43. The sixty-ninth measure contains a half note F#43, followed by a half note G43, then a half note A43, and finally a half note B43. The seventieth measure contains a half note C44, followed by a half note D44, then a half note E44, and finally a half note F#44. The seventy-first measure contains a half note G44, followed by a half note A44, then a half note B44, and finally a half note C45. The seventy-second measure contains a half note D45, followed by a half note E45, then a half note F#45, and finally a half note G45. The seventy-third measure contains a half note A45, followed by a half note B45, then a half note C46, and finally a half note D46. The seventy-fourth measure contains a half note E46, followed by a half note F#46, then a half note G46, and finally a half note A46. The seventy-fifth measure contains a half note B46, followed by a half note C47, then a half note D47, and finally a half note E47. The seventy-sixth measure contains a half note F#47, followed by a half note G47, then a half note A47, and finally a half note B47. The seventy-seventh measure contains a half note C48, followed by a half note D48, then a half note E48, and finally a half note F#48. The seventy-eighth measure contains a half note G48, followed by a half note A48, then a half note B48, and finally a half note C49. The seventy-ninth measure contains a half note D49, followed by a half note E49, then a half note F#49, and finally a half note G49. The eightieth measure contains a half note A49, followed by a half note B49, then a half note C50, and finally a half note D50. The eighty-first measure contains a half note E50, followed by a half note F#50, then a half note G50, and finally a half note A50. The eighty-second measure contains a half note B50, followed by a half note C51, then a half note D51, and finally a half note E51. The eighty-third measure contains a half note F#51, followed by a half note G51, then a half note A51, and finally a half note B51. The eighty-fourth measure contains a half note C52, followed by a half note D52, then a half note E52, and finally a half note F#52. The eighty-fifth measure contains a half note G52, followed by a half note A52, then a half note B52, and finally a half note C53. The eighty-sixth measure contains a half note D53, followed by a half note E53, then a half note F#53, and finally a half note G53. The eighty-seventh measure contains a half note A53, followed by a half note B53, then a half note C54, and finally a half note D54. The eighty-eighth measure contains a half note E54, followed by a half note F#54, then a half note G54, and finally a half note A54. The eighty-ninth measure contains a half note B54, followed by a half note C55, then a half note D55, and finally a half note E55. The ninetieth measure contains a half note F#55, followed by a half note G55, then a half note A55, and finally a half note B55. The hundredth measure contains a half note C56, followed by a half note D56, then a half note E56, and finally a half note F#56. The hundred-first measure contains a half note G56, followed by a half note A56, then a half note B56, and finally a half note C57. The hundred-second measure contains a half note D57, followed by a half note E57, then a half note F#57, and finally a half note G57. The hundred-third measure contains a half note A57, followed by a half note B57, then a half note C58, and finally a half note D58. The hundred-fourth measure contains a half note E58, followed by a half note F#58, then a half note G58, and finally a half note A58. The hundred-fifth measure contains a half note B58, followed by a half note C59, then a half note D59, and finally a half note E59. The hundred-sixth measure contains a half note F#59, followed by a half note G59, then a half note A59, and finally a half note B59. The hundred-seventh measure contains a half note C60, followed by a half note D60, then a half note E60, and finally a half note F#60. The hundred-eighth measure contains a half note G60, followed by a half note A60, then a half note B60, and finally a half note C61. The hundred-ninth measure contains a half note D61, followed by a half note E61, then a half note F#61, and finally a half note G61. The hundred-tieth measure contains a half note A61, followed by a half note B61, then a half note C62, and finally a half note D62. The hundred-first measure contains a half note E62, followed by a half note F#62, then a half note G62, and finally a half note A62. The hundred-second measure contains a half note B62, followed by a half note C63, then a half note D63, and finally a half note E63. The hundred-third measure contains a half note F#63, followed by a half note G63, then a half note A63, and finally a half note B63. The hundred-fourth measure

Glo-ry to God in the high - est, and
 peace to all peo-ple on earth. Lord God,
 heav-enly king, al - mighty - y God and Fa - ther; We
 wor - ship You, we give You thanks, we
 praise You for Your glory. Lord Je-sus Christ, on-ly
 Son of the Fa - ther, Lord God, Lamb of God:
 You takeaway the sin of the world; have mer-cy on
 us. You are seated at the right hand of the Fa-ther; re-

ceive our prayer For You alone are the Ho-ly One,
 You alone are the Lord, You alone are the Most High,
 Je-sus Christ, with the Ho-ly Spir-it, in the glo-ry of
 God the Fa - ther. A - men.

p Let us pray . . . O Lord, You have called us to enter
 Your kingdom through the narrow door. Guide us
 by Your Word and Spirit, and lead us now and al-
 ways into the feast of Your Son, Jesua Christ; who
 lives and reigns with You and the Holy Spirit, one
 God, now and forever.

A - men.

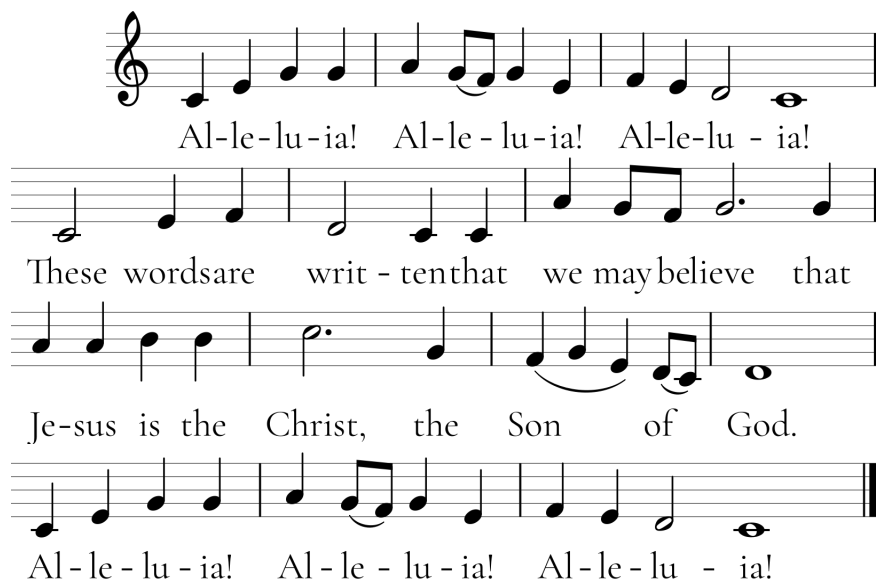
THE WORD

Isaiah 66:18-23 ¹⁸ "For I *know* their works and their thoughts. It shall be that I will gather all nations and tongues; and they shall come and see My glory. ¹⁹ "I will set a sign among them; and those among them who escape I will send to the nations: *to* Tarshish and Pul and Lud, who draw the bow, and Tubal and Javan, *to* the coastlands afar off who have not heard My fame nor seen My glory. And they shall declare My glory among the Gentiles. ²⁰ "Then they shall bring all your brethren for an offering to the LORD out of all nations, on horses and in chariots and in litters, on mules and on camels, to My holy mountain Jerusalem," says the LORD, "as the children of Israel bring an offering in a clean vessel into the house of the LORD. ²¹ "And I will also take some of them for priests *and* Levites," says the LORD. ²² "For as the new heavens and the new earth Which I will make shall remain before Me," says the LORD, "So shall your descendants and your name remain. ²³ And it shall come to pass *That* from one New Moon to another, And from one Sabbath to another, All flesh shall come to worship before Me," says the LORD.

Hebrews 12:4-24 ⁴ You have not yet resisted to bloodshed, striving against sin. ⁵ And you have forgotten the exhortation which speaks to you as to sons: "My son, do not despise the chastening of the LORD, Nor be discouraged when you are rebuked by Him; ⁶ For whom the LORD loves He chastens, And scourges every son whom He receives." ⁷ If you endure chastening, God deals with you as with sons; for what son is there whom a father does not chasten? ⁸ But if you are without chastening, of which all have become partakers, then you are illegitimate and not sons. ⁹ Furthermore, we have had human fathers who corrected *us*, and we paid *them* respect. Shall we not much more readily be in subjection to the Father of spirits and live? ¹⁰ For they indeed for a few days chastened *us* as seemed *best* to them, but He for *our* profit, that *we* may be partakers of His holiness. ¹¹ Now no chastening seems to be joyful for the present, but painful; nevertheless, afterward it yields the peaceable fruit of righteousness to those who have been trained by it. ¹² Therefore strengthen the hands which hang down, and the feeble knees, ¹³ and make straight paths for your feet, so that what is lame may not be dislocated, but rather be healed. ¹⁴ Pursue peace with all *people*, and holiness, without which no one will see the Lord: ¹⁵ looking carefully lest anyone fall short of the

grace of God; lest any root of bitterness springing up cause trouble, and by this many become defiled; ¹⁶ lest there *be* any fornicator or profane person like Esau, who for one morsel of food sold his birthright. ¹⁷ For you know that afterward, when he wanted to inherit the blessing, he was rejected, for he found no place for repentance, though he sought it diligently with tears. ¹⁸ For you have not come to the mountain that may be touched and that burned with fire, and to blackness and darkness and tempest, ¹⁹ and the sound of a trumpet and the voice of words, so that those who heard *it* begged that the word should not be spoken to them anymore. ²⁰ (For they could not endure what was commanded: "And if so much as a beast touches the mountain, it shall be stoned or shot with an arrow." ²¹ And so terrifying was the sight *that* Moses said, "I am exceedingly afraid and trembling.") ²² But you have come to Mount Zion and to the city of the living God, the heavenly Jerusalem, to an innumerable company of angels, ²³ to the general assembly and church of the firstborn *who are* registered in heaven, to God the Judge of all, to the spirits of just men made perfect, ²⁴ to Jesus the Mediator of the new covenant, and to the blood of sprinkling that speaks better things than *that of* Abel.

p Blessed are they who hear the Word of God and keep it!



Al-le-lu-ia! Al-le-lu-ia! Al-le-lu-ia!

These words are writ - ten that we may believe that

Je-sus is the Christ, the Son of God.

Al-le-lu-ia! Al-le-lu-ia! Al-le-lu-ia!

The image shows a musical score for a hymn. It consists of five staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody is written in a simple, accessible style. The lyrics are written below the notes. The first line of music is 'Al-le-lu-ia! Al-le-lu-ia! Al-le-lu-ia!'. The second line is 'These words are writ - ten that we may believe that'. The third line is 'Je-sus is the Christ, the Son of God.'. The fourth line is 'Al-le-lu-ia! Al-le-lu-ia! Al-le-lu-ia!'. The music ends with a double bar line.

THE APOSTLES' CREED

I believe in God, the Father almighty, Maker of heaven and earth.

I believe in Jesus Christ, His only Son, our Lord; Who was conceived by the Holy Spirit, Born of the virgin Mary;

Suffered under Pontius Pilate, Was crucified, died, and was buried. He descended into hell. The third day he rose again from the dead; He ascended into heaven and is seated at the right hand of God the Father almighty. From there He will come to judge the living and the dead.

I believe in the Holy Spirit; the holy Christian Church, the communion of saints; the forgiveness of sins, The resurrection of the body and the life everlasting. Amen.

#323:1-3 With Broken Heart And Contrite Sigh

SERMON

Luke 13:22-30 ²² And He went through the cities and villages, teaching, and journeying toward Jerusalem. ²³ Then one said to Him, "Lord, are there few who are saved?" And He said to them, ²⁴ "Strive to enter through the narrow gate, for many, I say to you, will seek to enter and will not be able. ²⁵ "When once the Master of the house has risen up and shut the door, and you begin to stand outside and knock at the door, saying, 'Lord, Lord, open for us,' and He will answer and say to you, 'I do not know you, where you

are from,' ²⁶ "then you will begin to say, 'We ate and drank in Your presence, and You taught in our streets.' ²⁷ "But He will say, 'I tell you I do not know you, where you are from. Depart from Me, all you workers of iniquity.' ²⁸ "There will be weeping and gnashing of teeth, when you see Abraham and Isaac and Jacob and all the prophets in the kingdom of God, and yourselves thrust out. ²⁹ "They will come from the east and the west, from the north and the south, and sit down in the kingdom of God. ³⁰ "And indeed there are last who will be first, and there are first who will be last."

Jesus Is The Narrow Way

Jesus is the only way of salvation. He has opened the gate through his death. We enter not through our work but by his grace. Although it is open now it will not always be so.



Create in me a clean heart, O



God. Re - new a right spir-it with - in me. Cast me



not a - way from Your presence; take not Your Ho-ly



Spir-it from me. Re - store to me the joy of Your sal-



va - - - tion. Up -



hold me with Your free Spir - it.

#609 Wake, Awake For Night Is Flying

Offering Hymn #788 v1

Lord, You love the cheerful giver who with open heart and hand, blesses freely, as a river that refreshes all the land. Grant us, then , the grace of giving with a spirit large and true that our life and all our living we may consecrate to You.

PRAYERS AND THE LORD'S PRAYER

all Our Father, who art in heaven, Hallowed be Thy name, Thy kingdom come, Thy will be done on earth as it is in heaven. Give us this day our daily bread; and forgive us our trespasses, as we forgive those who trespass against us; and lead us not into temptation, but deliver us from evil. For Thine is the kingdom and the power and the glory forever and ever. Amen.

THE BENEDICTION

p The Lord bless you and keep you. The Lord make
His face shine upon you and be gracious to you.
The Lord lift up His countenance upon you and
give you peace.



#342 Chief of Sinners, Though I Be

SUNDAY, AUGUST 24

9am Worship Service

MONDAY, AUGUST 25

8 am School Opening Service

7 pm Worship Service

TUESDAY, AUGUST 26

2pm - Bible Class

SUNDAY, AUGUST 31

9 am Communion Service

FRUITS OF FAITH

General Fund- \$ 5257

Missions - \$ 255

Sunday Service – 55

Monday Service - 28

Building Fund - \$ 600

Organ Fund- \$ 50

School Fund - \$ 200

USHERS FOR AUGUST

Mike Dumke, Dan Thiem,
Ryan Krueger, Andy Reyes

USHERS FOR MONDAY NIGHT

Bob Kirst, Greg Jones,
Dennis Jones, Lynn Dumke

USHERS FOR SEPTEMBER

BL Lillo, Jim Brown,
Mitch Newton, Carter Newton

COUNTER

This Week Team # 2

Jeff Jones, Dennis Jones

Next Week Team # 3

David Draeger, Wayne Draeger

WOMEN'S RETREAT WEST

September 19 - 21, 2025

Sioux Falls, SD

WomensRetreat.clclutheran.net

MANUP

September 25-28 at Wyalusing

More information on the bulletin
board.

WOMEN OF FAITH REBOOT

We are hoping to bring back the Women of Faith group and are seeking some input from our fellow sisters. Women of Faith has been a long-standing tradition at Faith Lutheran Church. In recent years the group has not been meeting but we are hoping to bring it back. The group has served the purpose of giving the women an opportunity to learn more about God's word, to support each other in faith, to fellowship, and to take care of some of the needs of the congregation. Your input would be appreciated. You can find a printed survey in the church hallway, or you can email Rebecca Lillo at beccaday@gmail.com for a link to the online survey. Please submit your survey by next Sunday, August 17.

MOWING

Signup sheet for mowing on the bulletin board.

NEXT WEEK'S READINGS

Prov. 25:2-10

Psalm 131

Heb. 13:1-17

Luke 14:1-14

CALL NEWS

Pastor Ben Libby of Redeemer Ev. Lutheran Church, Cheyenne, WY, has received the call to Living Hope Lutheran Church, Appleton, WI.

Pastor Matthew Hanel of St. Matthew Ev. Lutheran Church, Dallas, TX, has returned the call to Messiah Lutheran Church, Eau Claire, WI.



FAITH LUTHERAN CHURCH

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Pre-School

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